

# Table of Contents

<i>EcoComix: An Introduction</i> SIDNEY I. DOBRIN	1
The Threat of (Non)Normative Nature: Queer Ecology in <i>H2O</i> and <i>A.D.: New Orleans After the Deluge</i> ASHLEY HOLLAND	11
The Middle Voice of EcoComix: Reading Philippe Squarzoni's <i>Climate Changed</i> TERRY HARPOLD	29
Virtual Farmer, Real Activist? Cory Doctorow and Jen Wang's <i>In Real Life</i> ANASTASIA SALTER	52
The "GUD," the "BAD" and the Biorg: Reading the Postanimal in <i>We3</i> MELISSA BIANCHI	65
Follow the Concrete Submersible SIDNEY I. DOBRIN	80
"Where You Create Life": Monsters and Nature in <i>Black Orchid</i> SPENCER CHALIFOUR	97
How the Comic Book Store Became Ecological AARON KASHTAN	111
Trees, Anti-Advocacy and Visual Rhetoric in <i>Truax</i> (A Parody of <i>The Lorax</i> ) MADISON JONES	128

**vi Table of Contents**

Treacherous Fields and Bunny Girls: Representations of Nature in Yuu Watase's <i>Alice 19th</i> CATHERINE KYLE	146
Killing Oliver Queen: Environmentalist Meaning and Demeaning in <i>Green Arrow</i> ERIC C. OTTO	161
<i>About the Contributors</i>	175
<i>Index</i>	177