

CONTENTS

<i>List of Figures</i>	viii
<i>List of Contributors</i>	x
1 Introduction <i>Harriet E.H. Earle and Martin Lund</i>	1
PART 1	
Identities	17
2 Outwitting the Flemish Past: Willy Vandersteen's Dealing with Brabant Underdogs in <i>Suske en Wiske's</i> 'Het Spaanse spook' (1948–1950) <i>Michel De Dobbeleer</i>	19
3 Displacement, Space, and Questions of Belonging: German and Colombian Graphic Novels in Dialogue <i>Felipe Gómez and Gabi Maier</i>	39
4 Visual Aspects of Modern Greek Identity <i>Ioanna Papaki</i>	67
5 Mexico's Conquest, Independence, and Revolution According to Rius <i>Annick Pellegrin</i>	89

PART 2

Radicalisms **107**

- 6 Socialist Swedish Comics: Anticapitalism, International Solidarity and Whiteness in *Johan Vilde* and *The Phantom*
Robert Aman 109
- 7 Abandoning Ideals and Producing Graphic Disillusionment in *Suomen suurin kommunisti*
Oskari Rantala 129
- 8 Capitalism, Freedom, Future: Picture of Polish Transformation in the Graphic Novel *Osiedle Swoboda*
Wojciech Lewandowski 153
- 9 Dissent and Resistance in Contemporary Portuguese Comics: The Case of *Buraco #4* and Porto's Es.Col.A. Movement
Pedro Moura 171

PART 3

Genders **185**

- 10 How to Discuss Sexual Identity, Minority Rights, and Society in Chile?: The Case of Katherine Supnem's 'Underground' Comics
Mario Faust-Scalisi 187
- 11 Questioning the Inescapable Male Gaze in Altarriba and Kim's *El arte de volar* and *El ala rota*
Mikel Bermello Isusi 201
- 12 The Pirate, the Queen, and the Handkerchief: *Gráinne Mhaol*, an Irishwoman among Men
Christina M. Knopf 220

PART 4

Historiographics **237**

- 13 Expressions of Subjectivity: Recent Historical Events Represented in Twenty-First-Century Chilean Autobiographical Comics
Paloma Domínguez Jeria and *Mariana Muñoz* 239

14	Punťa the Dog Goes to the Second Italo–Abyssinian War: Czech, Polish, and American Comic Heroes in the Real- World Conflict of 1935–1936 <i>Lucie Kořínková and Pavel Kořínek</i>	259
	<i>Index</i>	281