

# ★★ CONTENTS ★★

- ix    **Acknowledgments**
  
- 3     **Introduction**  
      —James J. Kimble and Trischa Goodnow
  
- 26    **Chapter 1: “Hey Soldier!—Your Slip Is Showing!”: Militarism vs. Femininity  
      in World War II Comic Pages and Books**  
      —Christina M. Knopf
  
- 46    **Chapter 2: Flying Tigers and Chinese Sidekicks in World War II American Comic Books**  
      —Zou Yizheng
  
- 66    **Chapter 3: Boys on the Battlefield: Kid Combatants as Propaganda in World War II—Era  
      Comic Books**  
      —Jon Judy and Brad Palmer
  
- 80    **Chapter 4: The *Boy Commandos* Comic Book as Equipment for Living: The Comic Book  
      Form as Propaganda**  
      —John R. Katsion
  
- 94    **Chapter 5: Uncle Sam Wants You: *Uncle Sam* Comic Books as World War II Propaganda**  
      —Travis L. Cox
  
- 114   **Chapter 6: Superman as Allegory: Examining the Isolationist/Interventionist Dilemma  
      in U.S. Foreign Policy Prior to Pearl Harbor**  
      —Trischa Goodnow

- 131 Chapter 7: Racial Stereotypes and War Propaganda in *Captain America*  
—Deborah Clark Vance
- 149 Chapter 8: Tell the Whole Truth: Feminist Exception in World War II *Wonder Woman*  
—Elliott Sawyer and Derek T. Buescher
- 164 Chapter 9: Debunking Hitler: *True Comics* as Counter-Propaganda  
—Steven E. Martin
- 183 Chapter 10: “Everyone Can Help, Young or Old, Large or Small”: Novelty Press  
Mobilizes Its Readers  
—David E. Wilt
- 201 Chapter 11: *War Victory Adventures*: Figurative Cognition and Domestic Propaganda  
in World War II Comic Books  
—James J. Kimble
- 220 Chapter 12: Beyond the Storylines: Even More Ways That Comic Books Helped  
Boys and Girls Help Win the War  
—David E. Wilt
- 243 Author Biographies
- 247 Index