## CONTENTS

	ix	FOREWORD BY DOUG JONES
	хi	PREFACE
		The Monstrous Crime: The Horror of Writing Books
	xv	ACKNOWLEDGMENTS
	xvi	EDITOR'S INTRODUCTION BY GARY HOPPENSTAND
SECTION I	xix	INTRODUCTION
ORIGIN		The Monstrous Glint in the Eye: From Folktales to the Horror Industry
	1	CHAPTER I
		The Birth of the Monster and the Specter of Communism:
		Horror Comics and the Comics Scare of the 1950s
	45	CHAPTER 2
		The Monster vs. the Superhero: Horror "Magazines" and the Comics Industry of the 1960s and '70s
SECTION II	83	CHAPTER 3
RESURGENCE		A Monster More or Less Like Me:
		Swamp Thing, From Hell and the Philosophy of Horror
	125	CHAPTER 4
		Son of the Monster: Sandman and the Mythology of Vertigo
	167	CHAPTER 5
		The Monster Kills: Hellboy, The Goon, and Accolades for
		Contemporary Folktales and Pulp Horror
	211	CHAPTER 6
		The Monster Brought Back to Life Again:
		The Walking Dead and Horror Comics Even More Undead

## CONTENTS

247	CONCLUSION
	The Monstrous Infection:
	Horror Comics and the End of the World as We Know It
257	BIBLIOGRAPHY
287	INDEX
706	COLORHON