## Contents

List of Illustrations Notes on Contributors		vii ix
Int	roduction	
1	Comics and Religion in Liquid Modernity  Kees de Groot	3
Pa	rt 1 Comics in Religion	
2	From Subordinates to Superheroes? Comics in Christian Magazines for Children and Youth in Norway Irene Trysnes	13
3	Cancelling the <i>Second Coming</i> : Manufactured Christian Outrage Online <i>Evelina Lundmark</i>	33
4	The Reception of Comics on Zoroastrianism  Paulina Niechciał	49
Pa	rt 2 Religion in Comics	
5	Drawn into Krishna: Autobiography and Lived Religion in the Comics of Kaisa and Christoffer Leka  Andreas Häger and Ralf Kauranen	67
6	What Would Preacher Do? Tactics of Blasphemy in the Strategies of Satire and Parody  Michael J. Prince	89
7	Islam and Anxieties of Liberalism in Craig Thompson's <i>Habibi</i> Kambiz GhaneaBassiri	107

vi Contents

Par	t 3 Comics as Religion?	
8	Implicit Religion and Trauma Narratives in <i>Maus</i> and <i>Watchmen Ilaria Biano</i>	131
9	Manga Pilgrimages: Visualizing the Sacred/Sacralizing the Visual in Japanese <i>Junrei</i> Mark MacWilliams	147
10	Comics and Meaning Making: Adult Comic Book Readers on What, Why, and How They Read Sofia Sjö	169
Part 4 Learning from Comics		
11	The Magic of the Multiverse: Easter Eggs, Superhuman Beings, and Metamodernism in Marvel's Story Worlds  Sissel Undheim	187
12	Comics and Religious Studies: <i>Amar Chitra Katha</i> as an Educational Comic Series <i>Line Reichelt Føreland</i>	205
13	A Contract with God or a Social Contract?  Christophe Monnot	219
Coı	nclusion	
14	Comics as a Way of Doing, Encountering, and Making Religion Kees de Groot	239
Index		247