## Contents

Introduction: Maus Now, by Hillary Chute	ix
Contexts	
PHILIP PULLMAN Behind the Masks (2003)	3
JOSHUA BROWN Of Mice and Memory (1988)	9
KEN TUCKER Cats, Mice, and History: The Avant-Garde of the Comic Strip (1985)	27
ADAM GOPNIK  Comics and Catastrophe: Art Spiegelman's <i>Maus</i> and the History of the Cartoon (1987)	33
KURT SCHEEL Mauschwitz? Art Spiegelman's "A Survivor's Tale" (1989)	46
*The Holocaust in Comics?" (1997 and 2021)	53
THOMAS DOHERTY Art Spiegelman's <i>Maus</i> : Graphic Art and the Holocaust (1996 and 2020)	69

Of Maus and Memory: The Structure of Art Spiegelman's Graphic Novel of the Holocaust (1993)	83
Problems of Representation	
MARIANNE HIRSCH My Travels with <i>Maus</i> , 1992–2020 (1992, 1997, 2012, and 2020)	107
NANCY K. MILLER  Cartoons of the Self: Portrait of the Artist as a Young  Murderer—Art Spiegelman's Maus (1992)	143
"We Were Talking Jewish": Art Spiegelman's Maus as "Holocaust" Production (1994)	161
ALAN ROSEN The Language of Survival: English as Metaphor in Spiegelman's Maus (1995)	184
TERRENCE DES PRES Holocaust Laughter? (1988)	199
ANDREAS HUYSSEN Of Mice and Mimesis: Reading Spiegelman with Adorno (2003)	217
Legacy	
ROBERT STORR Making Maus (1991)	239
"The Shadow of a Past Time": History and Graphic Representation in <i>Maus</i> (2006)	249
RUTH FRANKLIN Art Spiegelman's Genre-Defying Holocaust Work, Revisited (2011)	273