

Contents

List of Figures viii

Preface ix

- 1 Introduction** 1
- 2 What Are Comics?** 23
- 3 Comics as Artifacts—Ontology and Authenticity** 65
- 4 Does Superman Exist?** 99
- 5 Truth in Comics** 125
- 6 Genre in Comics** 153
- 7 Representing Social Categories in Comics** 187
- 8 Are Comics Literature?** 215
- 9 Comics, Obscenity, and Pornography** 247
- 10 Page, Panel, Screen—Comics and Adaptation** 275

Afterword 307

Notes 308

Work Cited 324

Index 344