## Contents

**Part Two.** Interviews

Sandra Chiritescu

List of Illustrations ix Acknowledgments xi
Introduction By Heike Bauer, Andrea Greenbaum, and Sarah Lightman 1
Part One. Comics
Broken Eggs/Broken Dreams: The Art of Emily Steinberg     Introduced by Samantha Baskind 17
<ol> <li>From Surreality to Surreality: On Nancy K. Miller's Cancer Collages         Introduced by Tahneer Oksman 26     </li> </ol>
3. Of Mice and Women: <i>Miriam Libicki's "Sheretz"</i> Introduced by F. K. Schoeman 31
4. Before Last Things: An Interview with Marissa Moss and Joshua Feder Introduced by Michael Green and MK Czerwiec 37
5. The Book of Sarah: Writing through the Past Introduced by Victoria Aarons 45
6. The Absent Body: <i>Helen Blejerman's</i> Lulu la sensationelle (2014) Introduced by Véronique Sina 56
7. Sharon Rudahl, <i>Die Bubbeh</i> Introduced by Margaret Galvan 63
8. On <i>Deep Home</i> , by The Surreal McCoy Introduced by Ariel Kahn 70

9. "Where Their Feelings Begin and Mine End": Transgenerational

Holocaust Witnessing in Amy Kurzweil's Flying Couch

10. Drawing Life: A Talk	with	Rutu	Modan
Miriam Libicki	98		

- 11. The Inimitable Trina Robbins
  Dominique Agri 103
- 12. Ilana Zeffren on Comics, Cats, and LGBTQ+ Life in Contemporary Israel Heike Bauer 109
- 13. A Good Monster: Emil Ferris on Living within a "Place of Profound Imagination"
  Andrea Greenbaum 116
- 14. Saint George's *Tuches*: An Interview with Nino Biniashvili Oded Na'aman 132

## Part Three. Essays

- 15. The Past, Lived and Imagined: *Nostalgia in Jewish Women's Comics*Jennifer Caplan 149
- 16. "He Was Just a Jew!" "So Am I.": The Queer Jewish Identity of DC Comics' Batwoman and Harley Quinn

  Megan Fowler 166
- 17. Bodies beyond Boundaries: Gender and Judaism in Contemporary British Jewish Women's Confessional Graphic Art Efraim Sicher 182
- Religious Mommy Comics: Motherhood in Orthodox Jewish Women's Comics
   Noa Lea Cohn 203
- 19. A Family in Crisis: Collapsing Domestic Boundaries in Charlotte Salomon's Leben? Oder Theater? Sophie Hardach 231
- 20. The Challenges and Opportunities of Scholarly-Artistic Collaboration Mira Sucharov (text) and Rebecca Katz (art) 251

Bibliography 259 Contributors 275 Index 283