

Contents

Introduction: Teaching with Comics: Empirical, Analytical, and Professional Experiences	1
Robert Aman and Lars Wallner	
Comics as a Tool for Inquiry	
Breaking Boundaries: The Place of Comics in Art Education	17
Clio Ding	
The Superpowers of the Interrogative Mode	39
Noran Amin	
Comics and Social-Emotional Laughter	63
Dona Pursall	
Art Education	
Comic Art Ed: Making Comics Is for Everyone!	87
Cathy G. Johnson	

Cartooning in Educational Contexts: A Promising Way to Promote Cross-Curricular Work with Children and Adolescents	111
Ana Pedrazzini, Constanza Zinkgräf, Paola D’Adamo, Lucía Bugallo, and Mariana Lozada	
Loosening the Straight-Away of Thinking: Comic-Making as Arts Education	131
Hannah Sackett	
Language, Culture, and Communication	
‘Multi Is More’: Towards Media-Awareness and Multiliteracy in the Flemish Classroom Through Italian Comics	153
Eva Van de Wiele, Michel De Dobbeleer, and Mara Santi	
<i>Astérix</i> in Scottish National Education	171
Laurence Grove	
Developing Disciplinary Literacy Practices with Comics: Highlighting Students’ Strengths, Questionings, and Knowings in School Spaces	185
Ashley K. Dallacqua, Dani Kachorsky, and Sara Kersten-Parrish	
Developing Student Creativity Through the Exploration and Design of Science Comics	205
Sylvia Pantaleo	
Social Sciences	
Using Comics to Teach East German History	231
Michael F. Scholz	
#BlackFemaleIdentityConstructions: Inserting Intersectionality and Blackness in Comics	255
Grace D. Gipson	

Materializing the Past: Teaching History Through Graphic Novels	277
Zane Elward	
Immigrant Voices and Empathy: A Guide to Transformative Listening in Ruillier's <i>Les Mobamed</i>	299
Kirby Childress	