Acknowledgments	p. ix
Introduction	p. 1
You're a Good Man, Charles Schulz: The Making of an American Original	p. 11
The Future Frightens Me: The Cold War Origins of Peanuts	p. 26
Bless You for Charlie Brown: Peanuts and the Evangelical Counterculture	p. 41
Crosshatch Is Beautiful: Franklin, Color-Blindness, and the Limits of Racial Integration	p. 64
Snoopy Is the Hero in Vietnam: Ambivalence, Empathy, and Peanuts' Vietnam War	p. 93
l Believe in Conserving Energy: Peanuts, Nature, and an Environmental Ethos	p. 115
"I Have a Vision, Charlie Brown": Gender Roles, Abortion Rights, Sex Education, and Peanuts in the Age of the Women's Movement	p. 149
Epilogue: Snoopy Come Home	p. 184
Notes	p. 197
Bibliography	p. 227
Index	p. 237

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.