

# Table of Contents

Johannes C. P. Schmid and Christian A. Bachmann <b>Framing [in] Comics: A Preface</b>	7
Christina Meyer <b>»Enclosures for Looking«? Medial, Material, and Aesthetic Frames Framings</b>	13
Sebastian Bartosch <b>How To Not Freeze the Frames of Mediality: Looking Back at Old Comic Books</b>	37
Lukas R. A. Wilde <b>Falling in Line: Framing 9/11 and the »War on Terror« in Editorial Cartoons</b>	61
Johannes C. P. Schmid <b>Framing Documentary Comics: Considering Prologues</b>	87
Astrid Böger <b>»Things Are Different Now«: Re-Framing Australian Identity in Pat Grant's <i>BLUE</i></b>	111
Roger Sabin <b>Framing pre-1914 British Comics</b>	123
Christian A. Bachmann <b>Panoptical Spaces: Cross-sections in Nineteenth-Century Visual Satire and Early Comics</b>	137
Jeff Thoss <b>»Through the Proscenium Arch of the Comic Pane«: Intermedial Frames in Bryan Talbot's <i>Alice in Sunderland</i></b>	165
Tobias Yu-Kiener <b>Musée du Louvre: When the Picture Does Not Fit the Frame: Three Problems With the Graphic Novel <i>Le Ciel au-dessus du Louvre</i></b>	179
Monika Schmitz-Emans <b>Museum Comics: Drawn Reflections on Images and Image-Spaces, Framings and Transgressions</b>	201