

CONTENTS

<i>List of figures</i>	<i>x</i>
<i>List of contributors</i>	<i>xiii</i>
<i>Series editor's introduction</i>	<i>xvi</i>
<i>Acknowledgements</i>	<i>xvii</i>
1 Introduction: The entanglements of comics and migration <i>Anna Vuorinne and Ralf Kauranen</i>	1
PART I	
Migration and the use of comics	43
2 The long road to <i>Almanya</i> : Comics in language education for “guest workers” in West Germany, 1970s–1980s <i>Sylvia Kesper-Biermann</i>	45
3 Feminist comics activism: Stories about migrant women in Sweden by Amalia Alvarez and Daria Bogdanska <i>Anna Nordenstam and Margareta Wallin Victorin</i>	62
4 Contracts via comics: Migrant workers and Thai fishing vessel employment contracts <i>Anne Ketola, Eliisa Pitkäsalo, and Robert de Rooy</i>	78

viii Contents

5	From representations of suffering migrants to appreciation of the Mexican American legacy in the United States: The NGO-produced comics <i>Historias migrantes</i> <i>Laura Nallely Hernández Nieto and Iván Facundo Rubinstein</i>	92
6	Collaborative work, migrant representativity, and racism <i>Adrián Groglopo and Amalia Alvarez</i>	110
PART II		
Configurations of nationalism and migration		137
7	V for pissed-offedness: anti-immigrant subversion of dystopian superhero intertexts <i>Oskari Rantala</i>	139
8	On the “good” side: hegemonic masculinity and transnational intervention in the representation of US–Mexico border enforcement <i>Anna Marta Marini</i>	153
9	The politics of inversion in <i>Americatown</i> : limits in public pedagogy <i>Christina M. Knopf</i>	167
10	Racist and national(ist) symbols in a Finnish antiracist comics zine <i>Olli Löytty</i>	179
PART III		
Conventions and revisions of migration narratives		199
11	Absented from his master’s service: Benjamin Franklin House, slavery, and comics <i>Kremena Dimitrova</i>	201
12	Tears of a refugee: melodramatic life writing and Reinhard Kleist’s <i>Der Traum von Olympia</i> <i>Anna Vuorinne</i>	212

13	To see and to show: photography, drawing, and refugee representation in comics journalism on refugee camps <i>Aura Nikkilä</i>	230
14	Humans on the move: some thoughts about approaching migration as a journalist in comics <i>Taina Tervonen</i>	250
15	Intolerable fictions: composing refugee realities in comics <i>Dominic Davies</i>	257
	<i>Index</i>	271