

CONTENTS

Ways of Seeing Comics: Art-Historical Approaches to the Form	1
Maggie Gray and Ian-Horton	
Part I Old Skool Art History	11
The Lives of the Artists	13
Tobias J. Yu-Kiener	
Connoisseurship, Attribution, and Comic Strip Art: The Case of Jack B. Yeats	33
Michael Connerty	
Reading Comics with Aby Warburg: Collaging Memories	53
Maaheen Ahmed	
Part II Perception, Reception and Meaning	73
Psychologies of Perception: Stories of Depiction	75
John Miers	
Aesthetics of Reception: Uncovering the Modes of Interaction in Comics	97
Nina Eckhoff-Heindl	
Reading Richard Felton Outcault's "Yellow Kid" Through Perception of the Image	121
Christine Mugnolo	

Colour in Comics: Reading Lorenzo Mattotti Through the Lens of Art History	141
Barbara Uhlig	
Part III The New and Newer Art Histories	161
Feminist Art History as an Approach to Research on Comics: Meta Reflections on Studies of Swedish Feminist Comics	163
Margareta Wallin Victorin and Anna Nordenstam	
Towards Feminist Comics Studies: Feminist Art History and the Study of Women's Comix in the 1970s in the United States	185
Małgorzata Olsza	
<i>Real</i> Queer Bodies: Visual Weight and Imagined Gravity in Sport Manga	207
Ylva Sommerland	
Part IV Comics for/Beyond Art History	223
Afrofuturism and Animism as Method: Art History and Decolonisation in Black Panther	225
Danielle Becker	
What Is an Image? Art History, Visual Culture Studies, and Comics Studies	247
Jeanette Roan	
From Giotto to Drnaso: The Common Well of Pictorial Schema in 'High' Art and 'Low' Comics	269
Bruce Mutard	
<i>VAST/O</i> Exhibition (De)Construction: Exploring the Potentials of Augmented Abstract Comics and Animation Installations as a Method to Communicate Health Experiences	289
Alexandra P. Alberda, João Carola, Carolina Martins, and Natalie Woolf	
From Tableau to Sequence: Introducing Comics Theory Within Art History to Study the Photobook	313
Michel Hardy-Vallée	
Index	337