

★★ CONTENTS ★★

- ix Acknowledgments
- 3 Introduction
—James J. Kimble and Trischa Goodnow
- 26 Chapter 1: “Hey Soldier!—Your Slip Is Showing!”: Militarism vs. Femininity
in World War II Comic Pages and Books
—Christina M. Knopf
- 46 Chapter 2: Flying Tigers and Chinese Sidekicks in World War II American Comic Books
—Zou Yizheng
- 66 Chapter 3: Boys on the Battlefield: Kid Combatants as Propaganda in World War II—Era
Comic Books
—Jon Judy and Brad Palmer
- 80 Chapter 4: The *Boy Commandos* Comic Book as Equipment for Living: The Comic Book
Form as Propaganda
—John R. Katsion
- 94 Chapter 5: Uncle Sam Wants You: *Uncle Sam* Comic Books as World War II Propaganda
—Travis L. Cox
- 114 Chapter 6: Superman as Allegory: Examining the Isolationist/Interventionist Dilemma
in U.S. Foreign Policy Prior to Pearl Harbor
—Trischa Goodnow

- 131 Chapter 7: Racial Stereotypes and War Propaganda in *Captain America*
—Deborah Clark Vance
- 149 Chapter 8: Tell the Whole Truth: Feminist Exception in World War II *Wonder Woman*
—Elliott Sawyer and Derek T. Buescher
- 164 Chapter 9: Debunking Hitler: *True Comics* as Counter-Propaganda
—Steven E. Martin
- 183 Chapter 10: “Everyone Can Help, Young or Old, Large or Small”: Novelty Press
Mobilizes Its Readers
—David E. Wilt
- 201 Chapter 11: *War Victory Adventures*: Figurative Cognition and Domestic Propaganda
in World War II Comic Books
—James J. Kimble
- 220 Chapter 12: Beyond the Storylines: Even More Ways That Comic Books Helped
Boys and Girls Help Win the War
—David E. Wilt
- 243 Author Biographies
- 247 Index