

# Contents

- 3 Introduction: What Is It like to Be a Graphic Novel?  
**Jeff McLaughlin**
- 17 Philosophy in the Bargain: *A Contract with God* (1978) by Will Eisner  
**Jarkko Tuusvuori**
- 41 *Jimmy Corrigan* and the Time of Crisis  
**Manuel “Mandel” Cabrera Jr.**
- 64 Autonomy in Children: Accessing the Inaccessible Space in *Essex County*  
*Vol. 1: Tales from the Farm*  
**Maria Botero**
- 87 Love and Liberty: The Social Contract and *V for Vendetta*  
**Eric Bain-Selbo**
- 105 *Asterix*, Carnival, and the Wonder of Everyday Life  
**Jeremy Barris**
- 130 Queering Epistemology and the Odyssey of Identity in Alison Bechdel’s  
*Fun Home*  
**Ian MacRae**
- 150 The Minor Machinery of Animal Packs: Becoming as Survival in  
Spiegelman’s *Maus*  
**Corry Shores**

- 172 Entangled Memories and Received Histories: Reading Sacco's *Footnotes in Gaza*  
**David J. Leichter**
- 189 Living in a Fictional World: Reading and Identification in *Lost Girls*  
**Alfonso Muñoz-Corcuera**
- 211 Contributors
- 213 Index