

# Contents

<i>Editor's notes</i>	ix
<i>List of figures</i>	x
<i>Notes on contributors</i>	xii
<i>Foreword</i>	xv
JOHN A. LENT	
<i>Acknowledgements</i>	xviii
<b>1 Introduction: the representation of Japanese history in manga</b>	<b>1</b>
ROMAN ROSENBAUM	
<b>2 Sabotaging the rising sun: representing history in Tezuka Osamu's <i>Phoenix</i></b>	<b>18</b>
RACHAEL HUTCHINSON	
<b>3 Reading Shōwa history through manga: Astro Boy as the avatar of postwar Japanese culture</b>	<b>40</b>
ROMAN ROSENBAUM	
<b>4 Representations of gendered violence in manga: the case of enforced military prostitution</b>	<b>60</b>
ERIK ROPERS	
<b>5 Maruo Suehiro's <i>Planet of the Jap</i>: revanchist fantasy or war critique?</b>	<b>81</b>
PETER C. LUEBKE AND RACHEL DINITTO	
<b>6 Making history herstory: Nelson's son and Siebold's daughter in Japanese <i>shōjo</i> manga</b>	<b>102</b>
ULRICH HEINZE	

<b>7</b>	<b>Heroes and villains: manchukuo in Yasuhiko Yoshikazu's <i>Rainbow Trotsky</i></b>	121
	EMER O'DWYER	
<b>8</b>	<b>Making history: manga between <i>kyara</i> and historiography</b>	146
	MATTHEW PENNEY	
<b>9</b>	<b>Postmodern representations of the pre-modern Edo period</b>	171
	PAUL SUTCLIFFE	
<b>10</b>	<b>'Land of kami, land of the dead': paligenesis and the aesthetics of religious revisionism in Kobayashi Yoshinori's 'Neo-Gōmanist Manifesto: on Yasukuni'</b>	189
	JAMES MARK SHIELDS	
<b>11</b>	<b>Hating Korea, hating the media: <i>Manga Kenkanryū</i> and the graphical (mis-)representation of Japanese history in the Internet age</b>	217
	RAFFAEL RADDATZ	
<b>12</b>	<b>The adaptation of Chinese history into Japanese popular culture: a study of Japanese manga, animated series and video games based on <i>The Romance of the Three Kingdoms</i></b>	234
	BENJAMIN WAI-MING NG	
<b>13</b>	<b>Towards a summation: how do manga represent history?</b>	251
	ROMAN ROSENBAUM	
	<i>Selected research bibliography</i>	259
	<i>Index</i>	265