

# **Holocaust Graphic Narratives**

---

Generation, Trauma, and Memory

VICTORIA AARONS



**Rutgers University Press**

New Brunswick, New Jersey, and London

# Contents

|   |   |     |
|---|---|-----|
|   | Introduction: Visual Testimonies of Memory  | I   |
| 1 | The Performance of Memory:<br>Miriam Katin's <i>We Are on Our Own</i> ,<br>a Child Survivor's (Auto)Biographical Memoir | 17  |
| 2 | Memory Frames: <i>Mendel's Daughter</i> ,<br>a Second-Generation Perspective  | 52  |
| 3 | "Replacing Absence with Memory":<br>Bernice Eisenstein's Graphic Memoir<br><i>I Was a Child of Holocaust Survivors</i>  | 85  |
| 4 | <i>Flying Couch</i> : A Third-Generation Tapestry of Memory   | 125 |
| 5 | <i>Yossel: April 19, 1943</i> : Possible Histories  | 151 |
| 6 | Visual Landscapes of Memory: Fracturing Time and Space  | 177 |
|   | Epilogue: An Inheritance of Memory  | 194 |
|   | Acknowledgments   | 199 |
|   | Notes   | 201 |
|   | Bibliography  | 225 |
|   | Index   | 235 |