

CONTENTS

INTRODUCTION

Comix: From Courtroom to Museums	1
----------------------------------	---

CHAPTER 1

Sad Kids, Bad Kids, and <i>Mad</i> Kids	9
---	---

CHAPTER 2

Greeting Cards, Underground Newspapers, Psychedelic Rock Posters, and Ladies of the Canyon	36
---	----

CHAPTER 3

<i>Zap! Zap! Zap!</i>	72
-----------------------	----

CHAPTER 4

Rip Offs, Last Gasps, and the Underground Explosion	91
---	----

CHAPTER 5

Comix Blossom in New York, Chicago, Wisconsin, Canada, and Private Fantasias	106
---	-----

CHAPTER 6

Slow Deaths, Skulls, and Bogeymen	128
-----------------------------------	-----

CHAPTER 7

Pornography, Prosecution, and Lust	140
------------------------------------	-----

CHAPTER 8

Misogyny, Feminism, Tits, Clits, and <i>Wimmen's Comix</i>	152
--	-----

CHAPTER 9

The Air Pirates Learn Why One Should Never Fuck with the Mouse	174
---	-----

CHAPTER 10	
Crumb's Blues—Rural, Romantic, Financial, Artistic, and Musical	189
CHAPTER 11	
Work, Play, Success, Failure, Ambition, and Dissolution in the San Francisco Underground Comix Scene	202
CHAPTER 12	
The Great Comix Crash, Deaths in the Family, Marvel's Attempt to Co-Opt the Undergrounds, and Spiegelman and Griffith's Bid to Rescue Them	225
CHAPTER 13	
Real Life in Cleveland, Comix for Causes and for Minorities Racial and Sexual, and the Comix-Selling Power of Jackie O	254
CHAPTER 14	
<i>Raw v. Weirdo</i> , the <i>Mighty Maus</i> , and the Glories and Pains of Childish Insult Comedy Bubblegum Cards	275
CHAPTER 15	
Comix Bottom Out as Their Contagion Spreads to Weekly and Daily Newspapers, TV, MacArthur Geniuses, and a New Wave of Daring Female Cartoonists	304
CHAPTER 16	
On the Twilight of Some Comix Gods	334
CHAPTER 17	
How Crumb, Spiegelman, and Their Comix Comrades Mostly Got What They Wanted, and Mostly Did Not Lose What They Had	350
ACKNOWLEDGMENTS	391
NOTES	397
INDEX	433