

Table of Contents

<i>Acknowledgments</i>	vii
<i>Introduction</i>	
ALICIA M. GOODMAN, MATTHEW J. MCENIRY and ROBERT G. WEINER	1
Section I: Philosophy and Analysis	
To Shame Its Inadequacy: The Punisher and His Critics KENT WORCESTER	15
A Tough Pill to Swallow: The Punisher as the Cure for the Ills of Modern Society RYAN LITSEY	27
The Long Cold Dark: The Punisher Mindset and Its Dissemination into the Collective Unconscious JOHN HARNETT	35
Black and White and Nothing in Between? Some Thoughts on the Morality of the Punisher ANDERS LUNDGREN	48
Determined to Punish: Three Case Studies in Punishment MATTHEW J. MCENIRY	62
Section II: Gender and Feminism	
The Punisher as Female: A Thought Experiment ALICIA M. GOODMAN	75
Frank Castle, Fanfiction and the Female Gaze ELIZABETH JENDRZEY and MEREDITH PASAHOW	91

vi Table of Contents

Takes One to Kill One: *Punisher MAX*'s War on Hegemonic Masculinity
KELLY KANAYAMA 102

Section III: Veteran Studies

Recalling Vietnam in Marvel Cinematic Universe's Punisher Storylines
MIKE LEMON 115

Fighting a Lonely War: Frank Castle and the Domestication of Vietnam
KATHLEEN MCCLANCY 125

Frank Castle's Other War: Meaning, Memory and the Vietnam War
STEPHEN CONNOR 136

Section IV: Politics and Gun Violence

Bullet-Riddled Production: The Punisher's Influence on Violence in Decades of Tragedy
ROB E. KING 155

"When is the right moment to release a TV series about a heroic mass shooter?" Contemporary American Politics and the Reception of Netflix's *The Punisher*
MIRIAM KENT 165

About the Contributors 177

Index 180