

Table of Contents

<i>Acknowledgments</i>	v
<i>Introduction</i>	
DARRAGH GREENE <i>and</i> KATE RODDY	1
Part I: Formal Analysis	
“And so we return and begin again”: The Immersive/ Recursive Strategies of Morrison’s Puzzle Narratives	
CHRIS MURRAY	17
“Screw symbolism and let’s go <i>home</i> ”: Morrison and Bathos	
KATE RODDY	43
The Writer and “the Writer”: The Death of the Author in <i>Suicide Squad</i> #58	
ROY T. COOK	64
“Let me slip into someone more comfortable”: The Imaginary Adolescence of the Superhero	
KEITH SCOTT	82
Parasitic Signifiers: The Invasiveness of Language in Grant Morrison’s Comics	
CLARE PITKETHLY	100
Part II: Thematic Analysis	
From Shame into Glory in <i>The Filth</i>	
DAVID COUGHLAN	115
“The Jungian Stuff”: Symbols of Transformation in <i>All-Star Superman</i>	
DARRAGH GREENE	131

The Dark Knight and the Devil: Demons and Demonology in <i>Batman</i> , 2005–2013 SCHEDEL LUITJEN	150
“Our Father, Who Art in Gotham”: The Life, Death and Rebirth of Batman NICHOLAS GALANTE	166
Fallout Boys: Paranoia, Power and Control in Morrison’s Cold War Superheroes MUIREANN O’SULLIVAN	183
“Morrison Inc.” and Themes of Benevolent Capitalism EMMET O’CUANA	205
<i>Bibliography</i>	223
<i>About the Contributors</i>	235
<i>Index</i>	237