

Table of Contents

Acknowledgments... II

Forewords:

Glen Coutts ...V

Teresa Torres de Eça... VII

Introduction ... VIII

Masami Toku and Hiromi Tsuchiya Dollase

Part I. Manga in Visual and Performing Arts

- 1 Ch. 1 The Grammar of Manga:  
Manga's Inherent *Hyōgen* 'Stylistics'  
Fusanosuke Natsume, Gakushuin University,  
Japan
- 11 Ch. 2 Manga's Influences: New Direction of Artistic  
and Aesthetic Developments in Children's  
Pictorial World  
Masami Toku, California State University, Chico,  
USA
- 22 Ch. 3 A Look at Manga in Japanese Public Education  
Osamu Sahara, Tokushima University, Japan
- 34 Ch. 4 Lessons Learned from *Manga High*.  
A Pedagogical Approach for Educators  
Michael Bitz, Ramapo College, USA
- 42 Ch. 5 Becoming and Unbecoming a Mangaka:  
The Informal and Formal Pedagogy of Fame  
Brent Wilson, Pennsylvania State University,  
USA
- 52 Ch. 6 Manga as Childhood Visual Culture  
Ryan Shin, University of Arizona, USA  
Jihyun Sohn, Seoul National University of  
Education, South Korea
- 63 Ch. 7 Manga Mashup on Second Life:  
Kawaii Cute Clothes, Creatures and Creeps  
Mary Stokrocki, Arizona State University, USA
- 71 Ch. 8 Youth Animé/Manga Dōjin /Fan Art as a  
Hybrid Space: Rethinking Creativity and  
Learning  
Jin-Shiow Chen, National Chiayi University,  
Taiwan
- 80 Ch. 9 Imaginary Depictions of Sexuality and  
Gender Construction in Manga- A Case Study of  
Three Manga Fans  
Hsiao-ping Chen, Grand Valley State University,  
USA
- 90 Ch. 10 Questioning the Racial Question:  
Scenes from Manga, Theater Auditions, and  
Other Unlikely Places  
Natsu Onoda Power, Gerogetown University,  
USA
- 102 Ch. 11 We are now United by the Common  
Language called "Manga"  
Machiko Satonaka, Osaka University of Arts,  
Japan

**Part II. Manga in Cultural, Language, and  
Media Studies**

Index ... 218  
Glossary ... 222  
Special Thanks ... 229

- 111 **Ch. 12 Manga as a Teaching Tool for Enhancing Learning and Understanding of Japanese Classical Literature**  
Paola Scrolavezza, University of Bologna, Italy
- 119 **Ch. 13 Toward “Reciprocal Legitimation” between Shakespeare’s Works and Manga**  
Yukari Yoshihara, University of Tsukuba, Japan
- 127 **Ch. 14 Looking at the Human World through the Eyes of Yokai in *Natsume’s Book of Friends***  
Hiromi Tsuchiya Dollase, Vassar College, USA
- 136 **Ch. 15 Girls in Boys’ and Men’s Manga**  
Mia Elise Lewis, Stanford University, USA
- 149 **Ch. 16 From Fukushima to Hiroshima: Teaching Social Engagement through Manga**  
Tomoko Aoyama, Queensland University, Australia  
Kenko Kawasaki, Rikkyo University, Japan  
Lucy Fraser, Queensland University, Australia
- 158 **Ch. 17 Teaching the 3.11 Earthquake and Disaster in Japanese Language Classroom**  
Hiromi Tsuchiya Dollase, Vassar College, USA
- 168 **Ch. 18 *The Japanese the Japanese Don’t Know in the Japanese Language Classroom***  
Nathen Clerici, The State University of New York, New Paltz, USA
- 178 **Ch. 19 A Japanese Manga Literature Textbook for Developing Communicative Competence**  
Mitsuaki Shimojo, University at Buffalo, The State University of New York, USA
- 187 **Ch. 20 What Can We Do with Emotive Adjectives?: Manga as a Visual Facilitator of Empathetic Expressions**  
Sayaka Abe, Middlebury College, USA
- 199 **Ch. 21 Manga in the Mix: *Naruto* and Media Specificity**  
Rachael Hutchinson, University of Delaware, USA
- 208 **Ch. 22 Teaching Manga: A Medium Specific Approach to Manga/Comics beyond Area Studies**  
Shige (CJ) Suzuki, Baruch College, The City University of New York, USA